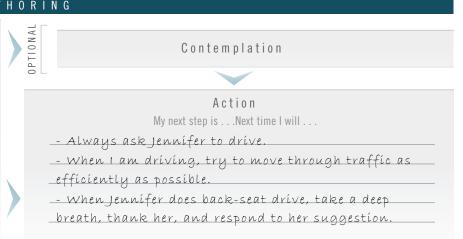
## STAGEN

## GAMEFILMING TOOLS PERFORMANCE JOURNALING

) MENTAL REPLAY	B) REFL	ECTION	DATE
Situation Describe what happened. nnífer back-seat drove gaín and told me to dríve aster by swítching lanes so nat we could pass a truck.	My Thoughts What I was thinking We weren't in a hurry. What's the rush? Why are you back-seat driving again? I thought you weren't going to do this anymore!	My Behavior What I did and said I pulled the car to the side of the road, walked around to her door, and told her to drive.	Inner StatesAngryDefensiveIn FlowPessimisticAnxiousDisappointedInspiredProudAppreciatedEmbarrassedIrritatedRelaxedBraveEnthusiasticLiberatedSadBurned OutExcitedLovingSatisfiedCalmFrustratedNon-attachedStressedConflidentGratefulOpenSupportedConflictedHappyOptimisticUnappreciatedConfusedHurtPassionateVulnerable
Results Describe the results, consequences, implications. I lost my temper, started an argument, and ruined our Sunday afternoon.	My Inner State What I was feeling Explosive, angry, triggered, resentful, frustrated	My Mindset What Drama Triangle or Empowerment Dynamic mode I reacted from the mindset of the Victim and quickly moved into persecuting mode.	The Empowerment Dynamic CREATOR The Drama Triangle CHALLENGER CO VICTIM
:)	SELF-AU	THORING	
Key Insights Describe triggers, habits, and patterns.	V i s i o n Describe your desired outcome.	Conte	mplation

This is a pattern. Jennifer does not like being in the car and my slow driving irritates her. Every time she back-seat dríves ít tríggers our honeymoon driving experience. I am better than this and do not have to react. I have choices.

When Jennífer comments on my dríving, I take a deep breath and simply respond to her request. I choose to príorítíze her need for speed over my emotional outbursts.



## ST A GE N

## GAMEFILMING TOOLS PERFORMANCE JOURNALING

MENTAL REPLAY	B) REFLECTION		DATE	
Situation Describe what happened. During my meeting with Sarah, I got frustrated with her work, lost my temper, and took control of finishing the proposal myself.	My Thoughts What I was thinking Sarah should be way further along. She doesn't 	My Behavior What I did and said I yelled at her, crítícízed her work, and took control of the next versíon of the proposal.	Inner StatesAngryDefensiveIn FlowPessimisticAnxiousDisappointedInspiredProudAppreciatedEmbarrassedIrritatedRelaxedBraveEnthusiasticLiberatedSadBurned OutExcitedLovingSatisfiedCalmFrustratedNon-attachedStressedConfidentGratefulOpenSupportedConflictedHappyOptimisticUnappreciatedConfusedHurtPassionateVulnerable	
Results Describe the results, consequences, implications. Lupset Sarah and de-motivated other members of the department who were in our meeting.	My Inner State What I was feeling Angry and disappointed	My Mindset What Drama Triangle or Empowerment Dynamic mode First I persecuted her, then I felt like a Victim, and then I rescued the situation by taking control.	The Empowerment Dynamic CREATOR The Drama Triangle CHALLENGER CHALLENGER CHALLENGER CHALLENGER CHALLENGER CHALLENGER	
:)	SELF-AUT	HORING		
Key Insights Describe triggers, habits, and patterns.	V i s i o n Describe your desired outcome.	Conte	mplation	

I got emotionally hijacked. I assumed Sarah understood the requirements and didn't need my input. I could have provided more direction earlier. She's young and needs to be coached through the proposal process. I set Sarah up for success by defining expectations early and being an effective coach and challenger.

