UNRESOURCEFUL

RESOURCEFUL

Accepts responsibility and makes choices. Feels capable, confident, resourceful, and resilient.

C. R. F. A.T. D. R.

Evokes or provokes the will to create in others. Feels clear, confident, centered, and committed.

Supports others in tapping their own capabilities. Feels supportive, optimistic, non-attached, and a sense of contribution.

CHALLENG

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RESCUER PE

PERSECUTOR

and dominates. Feels self-righteous, threatened, defensive, or angry.

Shields others from the consequences of their actions. Feels needed, responsible,

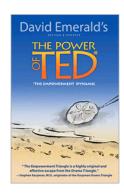
attached, powerful, or superior.

Aggressively blames, criticizes

CTIM Is unwilling to Feels powerles

Is unwilling to take responsibility.
Feels powerless, overwhelmed,
or hopeless.

The Drama Triangle, first described by Stephen Karpman, is a widely acknowledged psychological model of human interaction that grew out of transactional analysis (TA). The work of David Emerald, author of *The Power of TED (The Empowerment Dynamic)*, introduced a new framework that he describes as the antidote to The Drama Triangle. The practice described below helps professionals intentionally shift their mindsets and behavioral approaches in order to optimize their performance. When identified with any of the three "unresourceful mindsets," a person can find themselves trapped in The Drama Triangle. These unresourceful mindsets are closely correlated with unresourceful emotional states. Conversely, when a person shifts into one of the three "resourceful mindsets" associated with The Empowerment Dynamic, greater awareness and choices become available. It is important to understand that these mindsets or modes are fluid orientations or attitudes and not fixed personality traits.



MODE EXAMPLE MODE EXAMPLE

MUDE	EXAMPLE		MUDE	EXAMPLE	
Victim			Creator		
The chief characteristic of the Victim mode is the unwillingness to take responsibility for oneself and/or one's circumstances. When identified with this mindset, one feels "acted upon" by some outside force, powerless, overwhelmed, or hopeless.	Poor me I'm not responsible I can't do anything about it I don't know what to do Why is this happening?	VS	When in the Creator mode, one accepts responsibility for themselves and/or their circumstances and becomes a self-determining agent. When identified with this mindset, one feels capable, confident, resourceful, and resilient. A Creator considers new ideas that can be used to solve problems.	I choose to I take responsibility for my part is this. The outcome I'm going to create is The vision I'm committed to is The learning I'm getting from this difficult situation is	
Persecutor			Challenger		
The chief characteristic of the Persecutor mode is the aggressive assigning of blame. When identified with this mindset, one feels self-righteous, threatened, defensive, or angry. A Persecutor may attempt to control or dominate by shaming, coercing, interrogating, lecturing, or being critical.	It's all your fault I do everything around here! What's the matter with you? What were you thinking? Why did you do that?	VS	When in Challenger mode, one provokes in others the inspiration to create. One feels clear, confident, centered, and committed. A Challenger often spurs others to make difficult decisions that cultivate new insights or take action that will lead to the development of new skills.	I believe you are better than this. Come back when you have a solution. This is clearly an opportunity for you to step up your performance.	
Rescuer			Coach		
The Rescuer shields others from the consequences of their own actions. When identified with this mindset, one feels needed, responsible, attached to outcomes, powerful and/or superior. Failing to see others as capable, a Rescuer thinks he/she must fix things, robbing others of the opportunity to learn from the consequences of their choices.	Let me help you I'll make it okay Let's not fight I feel bad for you	VS	When in the Coach mode, one supports others by encouraging them to learn from their own experience and actions. When identified with this mindset, one feels supportive, non-attached, optimistic, and a sense of contribution. Rather than providing answers or trying to fix the problem, a Coach finds ways to help others tap their inherent capabilities and resourcefulness.	What is it that you really want? What do you see as your options? What might you be missing here? What can you choose to do to improve this situation?	

PRACTICE INSTRUCTIONS

- 1. Be sufficiently mindful of your own orientations in order to quickly recognize when you are involved in a "drama dynamic."
- 2. Identify your mindset (Victim, Persecutor or Rescuer).
- 3. If you are identified with an unresourceful mindset, make the shift into the corresponding resourceful mindset using the action inquiry questions listed below:

MINDSET		
Victim	>>	Creator
Persecutor	>>	Challenger
Rescuer	>>	Coach

THE SHIFT
From reacting to choosing
From tearing down to building up
From telling to asking

THE QUESTION
What do I really want?
What is my intention?
How am I seeing the other person?

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